



Khaki P Ed
Sword Machine

Rows, scans,
cleanup and
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by ADIMANGA of
Deus Ex Scans

Translation
and typesetting
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Scans

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I HEARD
A RUMOR
THAT HE'S
A STUDENT
HERE AT
TEIKUJYOZAKI,
BUT IS HE
REALLY?

GO
KHAKI P
BLANKED
AT NO. 1
AGORA.



DON'T
WORRY!

WE HAVE
A SONG
WE
PREPARED
FOR TODAY!

I WONDER
IF ANYONE
WILL SHOW
UP!

HEY YOU
GUYS! STOP
LISTENING
TO THAT
AMATEURISH
SONG AND
START
GETTING
READY!



I'M AN
AMATEUR,
THE
VOCALIST FOR
THE HIGH
SCHOOL BAND
VOCALIST.

WE'RE
ABOUT
TO GO
ON!

TODAY IS
THE LONG-
AWAITED
SCHOOL
FESTIVAL...
WE'RE GOING
TO DELIVER
AN AMAZING
SONG IN
FRONT OF
A HUGE
CROWD!



KHAKI P TO SUMIRE-HIME





THE MOMENT
WE TOOK
THE STAGE,
THEY DREW
BACK LIKE
A WAVE.

THE VERY
LAST
PERSON
STAYED UP
TO THE
FIRST
CHORUS.

YEAH, ALL
UP UNTIL
THE BEAUTY
CONTEST
ENDED.

WHY?
WEREN'T
THERE A
TON OF
PEOPLE
HERE
BEFORE?



WHY
ME?

ACTUALLY,
KARASUMU—
AREN'T YOU
THE PROBLEM?



AND
YOUR
NAME.

YOU
DO SEEM
PRETTY
SHALLOW.

YOU'RE
REALLY
DILIGENT WHEN
IT COMES TO
SINGING, BUT
YOUR IMAGE
KILLS IT.

I MEAN,
SINCE YOU
LOOK LIKE A
FRIVOLOUS
GUY, IT
LOOKS LIKE
YOU'D SING
SOME
FRIVOLOUS
SONGS.

UW!



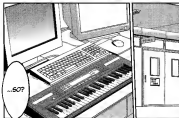
JUST LEAVE HIM ALONE. WE ALSO HAVE TOMORROW, SO HE'LL BE BACK.

BUT IT'S THE TRUTH.

DID WE SAY TOO MUCH?

H-HEY!

SHUT UP, YOU ASSHOLE! I DON'T GIVE A SHIT ABOUT YOU GUYS' ANIMACIES!



...SO?



Uwaaa!



CLASS A'S HARUHIKO TSUCHIDA...

WHY IS CLASS C'S RED KAWASUMI-KUN LOOKING TO ME FROM THE COMPUTER CLUB FOR ADVICE?



HAH? IT'S ONLY HALF-WAY...

THE HEARD ENOUGH.

I KNOW WHAT THE PROBLEM IS.

P P

HELLO? HE'S VIOLATING!

PLEASE LISTEN TO "MY HEART"!

...I CAN TELL YOU, BUT YOU WOULDN'T PUT IT INTO PRACTICE.

BUT WHAT EXACTLY SHOULD I DO TO FIT THE SONG?

I'LL DEFINITELY PUT IT INTO PRACTICE! SO PLEASE TELL ME!

YOUR LOOK DOESN'T FIT THE SONG AT ALL!

TH-THE OTHER MEMBERS TOLD ME THE SAME THING.

I GOT IT!

YOU'RE DEFINITELY GOING TO DO IT, CHAOT!

I GUESS I HAVE NO CHOICE...



LIKE I
SAID,

YOUR
LOOK WAS
TO FIT THE
SCHEME.

BUT
ALL I'M
DOING
IS
CROSS-
DRESS-
ING!?

WHY EVEN
UNDERSTAND?



WHAT
THE
HELL
IS
THIS
!!?



ANYWAY,
TRY IT OUT.
I'M SURE
YOU'LL
ATTRACT
ATTENTION.

ALSO, FOR
THE RECORD,
YOU'RE
REALLY CUTE.

EVEN THOUGH
YOU'RE IN AN
ALL-GAY SCHOOL,
THE LIES
FROM ALL OF
YOUR SCHOOL
ARE FROM A
GIRL'S POINT
OF VIEW.

SO NATURALLY
YOU'LL GAIN
POPULARITY IF
A GIRL IS
SINGING.

UNWELL,
THIS IS
SO GROSS-
DRESSING.

WHAT A
TRANSFORM-
ATION...

NOW... I
THOUGHT I
WAS GOING
LAUGH, BUT
YOU'RE CUTE.

SH-
SHUT
UP!
ANYWAY,
GET
READY!

2005
TRUSUGIZAKI
FESTIVAL

2nd
GUY!



WONT THE
VOCALIST
IN 90
CUTE.

WHAT'S
NEXT? A
BAND?

THEY LOOK
LIKE THE
REAL DEAL.



I'M
ABLE TO SING
TODAY WHILE
FEELING ON
TOP OF THE
WORLD!



I CAN'T
BELIEVE IT
FEELS
THIS GOOD
TO BE
NOTICED...

WAIT,



AND
YOU'RE
STAMPING
SON-
LEADER
IN A
SWIFT

ISN'T IT
BECAUSE THEY
REALIZED YOU
WERE A GUY
FROM YOUR
VOICED?

N-NO
WAY...



AW
MAN...

WHY
ISN'T
THERE
ANYONE
LEFT?





...SEE.

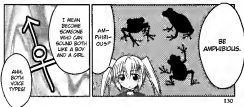
I WANT
TO TRY
SINGING
YOUR
SONGS...

YOU
REALLY
ARE
AMAZING



A-ALL
RIGHT,
I'LL DO
ANYTHING

THEN ON ONE
CONDITION

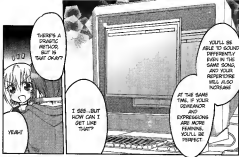


I MEAN
BECOME
SOMEONE
WHO CAN
SOUND BOTH
LIKE A BOY
AND A GIRL

AM-
PHIBI-
OUS?

BE
AMPHIBIOUS.

AND
BOTH
VOICE
TYPES!









HEY,
DON'T JUST
WITHSTAND IT.

MM...!
MM...!



WELL, I
GUESS
THIS
WORKS,
TOO.



DIDN'T I
TELL YOU
TO LET
OUT YOUR
VOICE?

MMMP
P

MMMP
...P



NOW ALL
IN ONE
BREATH!

AHHHH!

OH? YOU
SOUND
PRETTY
GOOD.

HAA! ♡

AHHHH! ♡





"PRIN-
CESS
SUMI-
RE!"

THANK
YOU
EVERY-
ONE!

THEN
NEXT UP IS
HAKU'S
NEW SONG.



IT'S
TIME!
LET'S
START!

TEU-
CHOU!
TEU-
CHOU!

PU-
PU-
PU!

MY VIEWS
KEEP ON
CLIMBING
THIS COULDN'T
BE BETTER.

ALL
RIGHT





OKAY

THE 4-KOMA
MANGA
STARTING ON
THE NEXT
PAGE HAS
NOTHING
TO DO WITH
CROSS-
EDGE-SHAP!

12

HERE'S SOME
TEXT FOR
YOUR VOICE
TRAINING, SO
TRY READING
IT QUIETLY.

AN
EXPLA-
NATION
IS

THIS IS
FOUNDED
AS A
BONUS
MANGA

...
WHAT
IS
THIS?

JUST
TO
OFFER
AN
EXPLA-
NATION!

PLEASE IT'S IMPORTANT



MOSHI BARE





WHICH DO YOU LIKE?



TRAUMA



A ROAD EVERYONE TAKES



THE FOCUS OF ONE'S GAZE



THANK YOU
VERY MUCH
FOR PICKING
UP "TADASHI
ACE NO
KOURYAKUJOU"
AT THIS TIME!

Afterword manga

HELLO!
I'M
MITOSHI
MATSUMOTO.

I also like
looking at
real and
real recordings!

MY
STYLE
FOCUSSES
ON
DRAWING
FOR MY
FAVORITE
PLAYERS.

BY
THE
WAY,
INSTEAD
OF
HAVING
A
FAVORITE
TEAM.

AND SINCE
THEY LIKE
BASEBALL
AS A
FAMILY, THEY
FREQUENTLY
SPEND TIME
WATCHING
THE GAMES
ON TV
DURING THE
SEASON.

NO, WE'RE
OUTSIDE
HERE!

This is the
winning
team!

THIS TIME,
THE THEME
IN THE MAIN
STORY WAS
"BASEBALL"
WITH SOME
"CROSS-
DRESSING".

THOSE
PACIFIC
FEELINGS
LED
ME TO GO WITH
TEIUNO-KUN,
THE HEROINE
FROM THE
SECOND STORY,
FOR THE
COVER THIS
TIME.

ALSO,
I LOVE THE
COMBINATION
OF A GIRL'S
UNIFORM
AND A
BASEBALL
CAP!



IN PARTICULAR, "MILKMAID HIGH SCHOOL" AND "MILKMAID JUNIOR HIGH" APPEAR IN OTHER VOLUMES I'VE DONE, SO IF YOU GET THE CHANCE, PLEASE TRY LOOKING FOR IT.



EACH WORK GRADUALLY BECAME CONNECTED BY BEING RELATED TO THE SAME SCHOOL AND BY THE INTRODUCTION OF SIBLINGS.



WELL, THEN, LET'S MEET AGAIN SOMEWHERE!

IT'D LOVE TO HEAR YOUR OPINIONS AND THOUGHTS ON THE CHAPTERS AND ANY CHARACTERS YOU LIKED!

SPECIAL THANKS

To my editor like-sister, my publishers, Magazine's sales and Kogakasei's Maruoka-sensei for the art and coloring of the front cover! everyone involved in the publishing of this work, and you, the reader!

Thank you very much!!

Rika
2006